

The logo for British Gymnastics, featuring the words "British" and "Gymnastics" stacked vertically in a white, sans-serif font. The background of the entire page is a vibrant gradient transitioning from blue on the left to magenta on the right, with a large white curved shape on the right side.

# British Gymnastics

## **2026** **Women's Artistic** **Classic Championships**

*Revision 24/11/25 – For 2026 Competitions*

# WOMEN'S ARTISTIC CLASSIC CHAMPIONSHIPS RULES 2026

## Philosophy

This new competition pathway was devised in 2019 and introduced in 2021, to bridge the gap between FIG and Regional level gymnasts. This competition pathway is an integral part of British Gymnastics Women's Artistic programme.

The underlying principle of the Classic Championships is for competition based on ABILITY rather than AGE. The Classic Championships is about inclusion, a level playing field, fair play philosophies, and is pro-choice. This category must not be deemed to be "lesser" or of a "lower class", and coaches, judges, gymnasts and parents are discouraged from framing it that way.

The overriding aim is to allow the vast majority of WAG Gymnasts a meaningful competition structure that is ACHIEVABLE FOR ALL. The new structure will allow gymnasts who train less hours per week to fulfil the rules within their ability level and receive a score which promotes self-value, self-worth and pride in their achievement, whilst giving an additional opportunity for these gymnasts to represent their region at National Finals.

*Gymnasts will be able to compete at the Classic Championships if they have not competed at British Championships or an Excel / FIG Dev level competition in that year. Competing in Home Nations Championships & Club Team Championships does NOT exclude a gymnast from also competing in Classic Challenge Championships.* Gymnasts competing in Elite levels will still have FIG Development Levels which will be reviewed annually.

## Introduction

For the past few years, WTC has been looking at ways to address the mandated reduction of gymnasts at the British Championships, yet also meet the demands of the vast increase in membership. In addition, keeping clubs in business, keeping gymnasts in the sport, and continuing to build tomorrow's coaches and judges has needed careful consideration.

It can be stated that the current WAG competitive system in the UK is primarily based on FIG rules, but for all sorts of reasons most gymnasts cannot sustain or manage Bars, and/or cannot develop Vault beyond a certain point or make an international standard. The FIG Code is made for international level gymnasts. This then leaves a large majority of competitors needing a more realistic and less demanding way of competing and enjoying performing.

As a result, a new domestic "code of points" has been created to address these challenges, yet still allow for exceptional talent or late starters to emerge. This new code has been created to address these and other challenges. The code is based largely on FIG rules and directives, but aims to provide more choice and variety through modified requirements and additional skills.

This is a competitive category that aims to keep these gymnasts in the sport, have a Regional Team National Final Championships at the upper levels that they can strive for outside of the British Championships, and values them in such a way that they consider their long-term involvement in the sport. These aims can be met through increased variety for a more personal and suitable choice of compositional requirements, thereby reducing potential stress and injury.

## Framework

These new rules fall under the new "Classic Challenge" heading. An annual review with the WTC Working Group will make any necessary changes. The working group will be headed by WTC and changes, where needed, will be made annually in consultation and will take into consideration and incorporate all feedback received from coaches & judges throughout the year, whilst protecting the integrity & flexibility of the whole WAG competition structure.

So as to not require a whole new set of judging awards, the judging system is based on current FIG D and E evaluations with the addition of uncoded elements (at certain levels) being recognised as 'A' value skills and counted towards the start value of the exercise. Gymnasts have a choice of Compositional Requirements (CR) which have also been modified to reflect the difficulty level. It is hoped that by allowing a choice of CR's the gymnasts will be better able to work within their ability. Execution will remain as FIG (unless otherwise stated), encouraging clean, aesthetic work whilst also allowing judging of routines to be standardized.

## Competition Structure

The different levels are called Tin, Zinc, Copper, Bronze, Silver and Gold Levels.

Tin & Zinc (8+ years) & Copper (9+ years) will be regional only levels and will not progress to National Finals. It is hoped that these new levels will enable regions to all work from the same rules for gymnasts that are not working to full FIG.

Bronze (10+ years), Silver (12+ years) & Gold (14+) will progress to National Finals in format of a regional team consisting of 6 gymnasts at each level.

# WAG CLASSIC CHAMPIONSHIPS 2026

BG WTC

Updated 24/11/2025

## TIN – 8 Years+ (County / Regional competition only)

<p>Uncoded = 0.10 A = 0.10 B* = 0.20 Moves of higher value are not permitted <i>*Dance elements only</i></p>	<p>Elements will be given Difficulty Value according to Rules &amp; Regulations FIG Cycle 16 Code of Points [2025- 2028] Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS – 5 highest elements including dismount - BEAM/FLOOR – 6 highest elements including dismount BEAM/FLOOR – 2 acrobatic + 2 dance + 2 optional FLOOR 1 acro line (2 x directly connected elements - no flight required) Un-coded elements as listed below will be recognised and awarded 0.10 each unless stated otherwise Same element can only count once EXCEPT on Bars where an FIG Coded A element may be repeated once for Difficulty Value IMPORTANT At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution.</p>			
Short Exercises	<p>On Beam &amp; Floor, an exercise with less than 6 elements will be deducted 1.00 for each missing element. On Bars, an exercise with less than 4 elements will be deducted 1.00 for each missing element.</p>			
	Vault	Bars	Beam	Floor
Apparatus	<p>Piled mats to height of 60cm, 90cm or 120cm 1 x springboard</p>	<p>FIG Bars Regulations with: A safety mat (depth 20cm), or a jersey style mat (depth 10cm), can be used without penalty, but must not block the judges' view.</p>	<p>A FIG Beam Regulations with: A jersey style mat (depth 10cm) is allowed for dismounts (optional).</p>	<p>FIG Floor Regulations except acro lines where an acro line will be considered to be 2 x directly connected elements no salto or flight required.</p> <p>Suggested music length 1 minute</p>
Requirements	<p><b>DV 2.30</b></p> <p>Handspring Flat Back onto Pile of Safety Mattresses at a choice of 60cm, 90cm or 120cm to suit the gymnast.</p> <p>2.00 penalty for coach support. Applies to each vault.</p> <p>Best score of 2 performed vaults. (No deduction if only 1 vault performed)</p>	<p><b>Low Bar only routine</b></p> <p>A Gymnast should fulfil 3 of the 4 CR's (Maximum awarded 1.5):</p> <ul style="list-style-type: none"> <li>Upstart (no penalty if stop after)</li> <li>Close bar circle element (back hip circle allowed)</li> <li>Cast to minimum horizontal</li> <li>A dismount coded or listed uncoded</li> </ul> <p><b>A or listed uncoded elements only allowed B/C/D or more or elements not listed as uncoded – no DV or CR</b></p> <p><b>Maximum D Score 2.00</b></p>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li><b>Connection 2 Dance elements (can be same or different)</b></li> <li><b>Minimum</b> ½ spin on one foot</li> <li>Leap or jump with 180° split (cross or side) or straddle</li> <li>Acro element backwards (must be performed on the beam)</li> <li>Acro element forwards / sideways (must be performed on the beam)</li> </ul> <p><b>A or listed uncoded elements only allowed with the exception of B dance elements B*/C/D or more – no DV or CR</b></p> <p><b>Maximum D Score 2.70</b></p>	<p>A Gymnast should fulfil all 4 of the CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li><b>A dance passage of 2 leaps / hops – No split required (can be the same or different)</b></li> <li>Acro line with min 2 elements (non-flighted allowed)</li> <li>Acro elements forwards / sideways &amp; backwards (non-flighted allowed)</li> <li>Full spin</li> </ul> <p><b>A or listed uncoded elements only allowed with the exception of B dance elements B*/C/D or more – no DV or CR</b></p> <p><b>Maximum D Score 2.70</b></p>
Uncoded Permitted Elements (receive 0.1 DV)		<p>Chin up circle over mount Float swing (from board or floor, back to board or floor) Cast Straddle or pike on undershoot dismount from LB Squat on LB jump forwards to land as dismount</p>	<p>Any mount Tuck jump Stretched or arched jump Stretched jump ½ Changement ½ spin on one foot</p> <p>Forward roll Backward shoulder roll Cartwheel rebounding straight jump dismount Roundoff Dismount Handspring dismount Cartwheel to handstand drop down dismount (side of beam)</p>	<p>Cat leap ½ Tuck jump Changement Stag leap</p> <p>Backward walkover Forward walkover Tic-toc Backward roll to pike stand or handstand Cartwheel</p>
Notes	<p>No other vaults are permitted at this level.</p>	<p>See clarifications.</p>	<p>Any mount may be used and be given value 'A' Coaches are encouraged to be present for all dismounts, but must be present for any salto dismount</p>	<p>No jumps to prone are permitted at this level</p>
Barred Elements		<p>'A' or listed uncoded elements only permitted</p>	<p>Any acro elements above 'A'</p>	<p>No Saltos are permitted at this level.</p>

## Additional Clarifications for Tin Level

A maximum of 6 valued elements including the dismount will be counted towards D score.

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise.

An element can be utilised to fulfil more than one CR (unless otherwise stated).

**All CR's are minimum requirements**

Listed uncoded elements can be used for DV, CR & Bonus and will be recognised with the same value as 'A' elements.

'A' value elements only are permitted at this level (**except 'B' dance elements on beam & floor**). Any other elements will receive NO DV or CR.

There are no bonus' at this level.

### **Vault:**

- Only the specified vault may be performed.
- 1 springboard only allowed
- Additional modified 4 & 5 coil springboards will be available

### **Bars:**

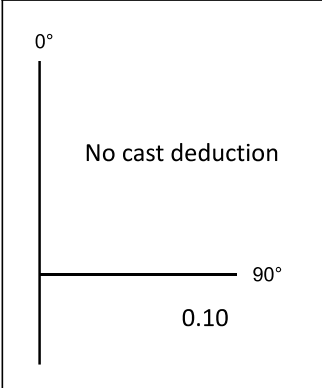
- **This is a low bar only routine.**
- Deductions as per FIG unless stated otherwise
- Routines with less than 4 elements will be deducted 1.00 for each missing element
- A float swing from board or floor back to board or floor does NOT carry a fall penalty if the gymnast releases the bar
- Gymnasts may start their exercise between the bars and dismount away from the bars.
- A safety mat (depth 20cm), or a jersey style mat (depth 10cm), can be used without penalty, but must not block the judges' view.

### **Beam:**

- Routines with less than 6 elements - 1.00 penalty for each missing element
- Uncoded mounts – jump to front support, straddle hold, squat on & leg over mounts can only count as an optional element only.
- A backward roll on one shoulder to any finish position will class as a backwards element at this level.
- A jersey style mat (depth 10cm) is allowed for dismounts (optional).
- A forward roll will count as a forwards element for CR.
- 'B' **dance** elements only are permitted
- Coaches must be present for any salto dismount (or 1.00 penalty).

### **Floor:**

- Routines with less than 6 elements - 1.00 penalty for each missing element
- A Cat leap and a scissor kick can both be used and awarded value.
- 'B' **dance** elements only are permitted

	<table><tr><td>Handstand (0°) to 90°</td><td>No cast deduction With value (D Panel)</td></tr><tr><td>Below 90°</td><td>0.10 cast deduction With value (D Panel)</td></tr></table>	Handstand (0°) to 90°	No cast deduction With value (D Panel)	Below 90°	0.10 cast deduction With value (D Panel)
Handstand (0°) to 90°	No cast deduction With value (D Panel)				
Below 90°	0.10 cast deduction With value (D Panel)				

# WAG CLASSIC CHAMPIONSHIPS 2026

BG WTC  
Updated 24/11/2025

## ZINC – 8 Years+ (County / Regional competition only)

Uncoded = 0.10 A = 0.10 B* = 0.20 Moves of higher value are not permitted *Dance elements only	Elements will be given Difficulty Value according to Rules & Regulations FIG Cycle 16 Code of Points [2025- 2028] Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS/BEAM/FLOOR – 8 highest elements including dismount BEAM/FLOOR – 3 acrobatic + 3 dance + 2 optional FLOOR - 1 acro line (2 x directly connected flighted elements - no salto required) – <b>Penalty 1.00 for a routine with no acro lines</b> Un-coded elements as listed below will be recognised and awarded 0.10 each unless stated otherwise Same element can only count once EXCEPT on Bars where an FIG Coded ‘A’ element may be repeated once for Difficulty Value <b>IMPORTANT</b> At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution.			
Short Exercises	On Beam and floor, an exercise with less than 6 elements will be deducted 1.00 for each missing element. On Bars, an exercise with less than 5 elements will be deducted 1.00 for each missing element.			
	Vault	Bars	Beam	Floor
Apparatus	Piled mats to height of 60cm, 90cm or 120cm 1 x springboard	FIG Bars Regulations with: A safety mat (depth 20cm), or a jersey style mat (depth 10cm), can be used without penalty, but must not block the judges’ view.	A FIG Beam Regulations with: A jersey style mat (depth 10cm) is allowed for dismounts (optional).	FIG Floor Regulations except acro lines where an acro line will be considered to be 2 x directly connected flighted elements no salto required.
Requirements	DV 2.50  Handspring Flat Back onto Pile of Safety Mattresses at a choice of 60cm, 90cm or 120cm to suit the gymnast.  Or  DV 2.50  ½ on to stand  Or  DV 3.00  Yurchenko prep to stand Both onto Pile of Safety Mattresses at a choice of 60cm, 90cm or 120cm to suit the gymnast.	A Gymnast should fulfil 4 of the 5 CR’s (Maximum awarded 2.0): <ul style="list-style-type: none"><li>Upstart (no penalty if stop after)</li><li>Close bar circle element (back hip circle allowed)</li><li>Cast to within 45° handstand</li><li>Any bar change LB – HB</li><li>A dismount coded or listed uncoded</li></ul> A or listed uncoded elements only allowed B/C/D or more or elements not listed as uncoded – no DV or CR  Maximum D Score 3.00	A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR’s (Maximum awarded 2.00): <ul style="list-style-type: none"><li>Connection 2 different Dance elements</li><li>Minimum ½ spin on one foot</li><li>Leap or jump with 180° split (cross or side) or straddle</li><li>Acro element backwards (must be performed on the beam)</li><li>Acro element forwards / sideways (must be performed on the beam)</li></ul> A or listed uncoded elements only allowed with the exception of B dance elements B*/C/D or more – no DV or CR  Maximum D Score 3.00	A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR’s (Maximum awarded 2.00): <ul style="list-style-type: none"><li>A dance passage of 2 different leaps / hops - 1 with 180° split (cross or side) or straddle</li><li>Acro line with min 2 flighted elements</li><li>Mixed series minimum 2 directly connected elements</li><li>Acro elements forwards / sideways &amp; backwards</li><li>Full spin</li></ul> A or listed uncoded elements only allowed with the exception of B dance elements B*/C/D or more – no DV or CR  Maximum D Score 3.00
Uncoded Permitted Elements (receive 0.1 DV)	2.00 penalty for coach support. Applies to each vault.  Best score of 2 performed vaults. (No deduction if only 1 vault performed)	Squat onto low bar (There will be no penalty for performing a jump from LB to HB) ¾ Giant from LB to HB Straddle or pike on undershoot dismount Chin up circle over mount Cast above horizontal Float swing (from board or floor, back to board or floor) Straddle, pike dismount from LB or HB Squat on LB jump forwards to land as dismount	Any mount Tuck jump Stretched or arched jump Stretched jump ½ Changement ½ spin on one foot  Forward roll Backward shoulder roll Cartwheel rebounding straight jump dismount Roundoff Dismount Handspring dismount Cartwheel to handstand drop down dismount (side of beam)	Cat leap ½ Tuck jump Changement Stag leap  Backward walkover Forward walkover Tic-toc Backward roll to handstand
Notes	No other vaults are permitted at this level.	See clarifications. Penalty 1.00 for not using both bars The coach must stand between the bars for any transition.	Any mount may be used and be given value ‘A’ Coaches must be present for any salto dismount. Penalty 1.00 if coach not present	No jumps to prone are permitted at this level <b>Penalty 1.00 for no acro lines.</b> <b>No acro lines with 2 saltos are permitted.</b>
GBR Bonus (in addition to FIG) Only awarded if performed without a fall		0.3 – Upstart performed without a stop (awarded once) 0.3 – Cast to within 30° handstand 0.1 – Stuck dismount	0.2 – Connection 2 different dance elements one with 180° split leap or jump 0.2 – Acro elements in different directions (fwd/swd & bwd) on the beam	0.2 each – Salto backwards & forwards

## Additional Clarifications for Zinc Level

A maximum of 8 valued elements including the dismount will be counted towards D score.

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise.

An element can be utilised to fulfil more than one CR (unless otherwise stated). **All CR's are minimum requirements**

Listed uncoded elements can be used for DV, CR & Bonus and will be recognised with the same value as 'A' elements.

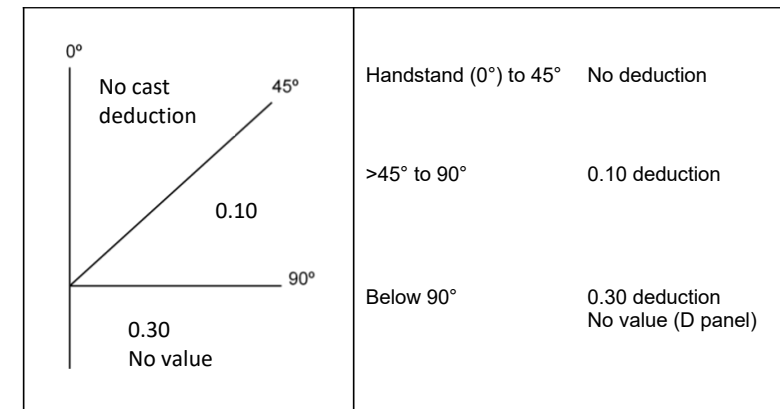
Maximum D score includes any bonus awarded. Bonus can only be awarded if performed without a fall.

### **Vault:**

- Only the specified vaults may be performed.
- 1 springboard only allowed
- Additional modified 4 & 5 coil springboards will be available

### **Bars:**

- Deductions as per FIG unless stated otherwise
- Routines with less than 5 elements - 1.00 penalty for each missing element
- There is a 1.00 penalty for using only the low bar
- The coach **must** stand between the bars and be present for the transition between the bars (or 1.00 penalty).
- There is no penalty for bent legs in a sole circle **when performed on LB**
- There is no penalty for performing a jump from LB to HB either from a sole circle or from a squat / stoop / straddle on
- A safety mat (depth 20cm), or a jersey style mat (depth 10cm), can be used without penalty, but must not block the judges' view.



### **Beam:**

- Routines with less than 6 elements - 1.00 penalty for each missing element
- Uncoded mounts – jump to front support, straddle hold, squat on & leg over mounts can only count as an optional element only.
- A backward roll on one shoulder will count as an acro element, but will not fulfil CR 4. The backward roll in the CoP (4.105) will count for CR.
- A jersey style mat (depth 10cm) is allowed for dismounts (optional).
- A forward roll will count as a forwards element for CR.
- Coaches must be present for any salto dismount (or 1.00 penalty).

### **Floor:**

- Routines with less than 6 elements - 1.00 penalty for each missing element
- **Penalty 1.00 for no acro line**
- An acro element may be repeated without DV for purposes of fulfilling a mixed series CR
- Bonus for backward salto can only be awarded if performed within an acro line and without a fall. The front salto can be performed in or out of an acro line for bonus.



# WAG CLASSIC CHAMPIONSHIPS 2026

## COPPER – 9+ Years (County / Regional Competition only)

<p>Uncoded = 0.10 A = 0.10 B = 0.20 Moves of higher value are not permitted* *See specific bars &amp; beam clarification</p>	<p>Elements will be given Difficulty Value according to Rules &amp; Regulations. FIG Cycle 16 Code of Points [2025- 2028] Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS/BEAM/FLOOR – 8 highest elements including dismount BEAM/FLOOR – 3 acrobatic + 3 dance + 2 optional FLOOR - 2 acro lines are required Un-coded elements as listed below will be recognised and awarded 0.10 each unless stated otherwise Same element can only count once EXCEPT on Bars where an FIG Coded element may be repeated once for Difficulty Value IMPORTANT At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution.</p>			
<p><b>Short Exercises</b></p>	<p>On Bars, Beam &amp; Floor, an exercise with less than 6 elements will be deducted 1.00 for each missing element.</p>			
	<p><b>Vault</b></p>	<p><b>Bars</b></p>	<p><b>Beam</b></p>	<p><b>Floor</b></p>
<p><b>Apparatus</b></p>	<p>FIG Vault table with: A jersey style mat (depth 10cm) is allowed in addition to the standard 30cm with no deductions, and landing mats turned soft side uppermost when possible.</p>	<p>FIG Bars Regulations with: A safety mat (depth 20cm), and/or a jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view. <b>1.00 penalty for not using both bars.</b></p>	<p>A FIG Beam Regulations with: A jersey style mat (depth 10cm) is allowed for dismounts (optional).</p>	<p>FIG Floor Regulations except acro lines where an acro line will be considered to be 2 x directly connected flighted elements no salto required, or a single forwards salto.</p>
<p><b>Requirements</b></p>	<p><b>Any vault without a salto from the new vault table</b>  <b>Height of vault 105, 110, 115, 120 or 125cm</b> 1 x springboard  <b>Execution deductions of 0.1, 0.3, 0.5 &amp; 0.8 for height will apply</b></p>	<p>A Gymnast should fulfil 4 of the 5 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>FIG coded mount on LB</li> <li>Close bar circle element (back hip circle allowed)</li> <li>Any bar change LB to HB</li> <li>Cast to within 45° handstand</li> <li>A different close bar element</li> </ul> <p><b>Listed uncoded, A/B elements only allowed C* or more – no DV</b> *Any close bar that achieves handstand will only receive credit as a 'B'</p> <p><b>Maximum D Score 3.50</b></p>	<p><i>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</i></p> <ul style="list-style-type: none"> <li><b>Connection of minimum 2 different Dance elements to include one Leap or jump with 180° split (cross or side) or straddle</b></li> <li>½ spin immediate ½ turn or 1/1 spin</li> <li>An acrobatic element with flight</li> <li>1 x acrobatic series with 2 elements [minimum] Non flighted OK</li> <li>Mixed Series (Minimum 2 element – no flight required on acro element) – <b>must be performed on the beam</b></li> </ul> <p><b>Listed uncoded, A/B elements only allowed C* or more – no DV</b> *C dance elements can be used, but will only receive credit as a 'B'</p> <p><b>Maximum D Score 3.50</b></p>	<p><i>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</i></p> <ul style="list-style-type: none"> <li><b>A dance passage of 2 different leaps / hops - 1 with 180° split (cross or side) or straddle</b></li> <li>Acro line with a backward salto and a Forward salto (in or out of an acro line)</li> <li>Mixed series minimum 2 directly connected elements</li> <li>A different leap, hop or jump that is not part of the dance or mixed series</li> <li>Full Spin</li> </ul> <p><b>Listed uncoded, A/B elements only allowed C or more – no DV</b></p> <p><b>Maximum D Score 3.50</b></p>
<p><b>Uncoded (U) Permitted Elements</b> (receive 0.1 DV)</p>		<p>Squat onto low bar (There will be no penalty for performing a jump from LB to HB) ¾ Giant from LB to HB Straddle or pike on undershoot dismount Chin up circle over mount Cast to within 45° handstand</p>	<p>Any mount Tuck jump Stretched or arched jump &amp; Stretched jump ½ Changement Forward roll Backward roll ½ spin immediate ½ turn Cartwheel rebounding straight jump dismount</p>	<p>Backward walkover Forward walkover Tic-toc Backward roll to handstand</p>
<p><b>Notes</b></p>	<p>Best score of 2 performed vaults. (No deduction if only 1 vault performed)</p>	<p>The sole circle (5.108) may be performed <b>on the low bar</b> with bent legs without incurring execution penalty</p>	<p>Any mount may be used and be given value 'A' Coaches are encouraged to be present for dismounts</p>	<p>No jumps to prone are permitted at this level Dismount of 'B' are not permitted</p>
<p><b>GBR Bonus</b> (in addition to FIG)</p>		<p><b>0.3 – 2 x upstarts</b> <b>0.3 – Backward giant (awarded once only)</b> <b>0.3 – Close bar Value B</b></p>	<p><b>0.2 – Acro series with minimum 1 flighted element</b> <b>0.2 – Acro elements in different directions (fwd/swd &amp; bwd) on the beam</b></p>	<p><b>0.1 – Straight salto backwards</b> <b>0.2 – A routine with 2 FIG Acro lines</b> <b>0.2 – An acro line with a ½ or 1/1 twist backwards</b></p>

## Additional Clarifications for Copper Level

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise.

An element can be utilised to fulfil more than one CR (unless otherwise stated). **All CR's are minimum requirements**

Listed uncoded elements can be used for DV, CR & Bonus and will be recognised with the same value as 'A' elements.

Maximum Bonus (including any FIG bonus) 1.00. Bonus can only be awarded if performed without a fall.

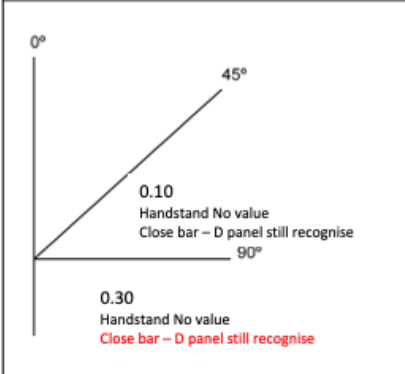
Maximum D score includes any bonus awarded.

### **Vault:**

- 2 different vaults may be performed
- Additional modified 4 & 5 coil springboards will be available

### **Bars:**

- Deductions as per FIG unless stated otherwise
- A routine with less than 6 elements will be deducted 1.00 for each missing element
- The coach is encouraged to stand between the bars and be present for the transition between the bars without deduction.
- An additional 20cm mat can be placed underneath through-out the bars without deduction.
- There is no penalty for bent legs in a sole circle **performed once on LB. If performed on the High Bar, or twice, bent leg deductions will apply.**
- A safety mat (depth 20cm), or a jersey style mat (depth 10cm), can be used without penalty, but must not block the judges' view.

	Handstand / Close bar (0°) to 45°	No deduction
	>45° to 90° Handstand Close Bar	0.10 deduction No Value (D Panel) D Panel still recognise
	Below 90° Handstand Close Bar	0.30 deduction No value (D panel) <b>D Panel still recognise</b>

### **Beam:**

- A routine with less than 6 elements will be deducted 1.00 for each missing element
- Uncoded mounts – jump to front support, straddle hold, squat on & leg over mounts can only count as an optional element only.
- Forward and backward rolls can be used as DV, CR & bonus unless the backward roll goes over one shoulder and therefore will not class as a backwards element at this level and not receive no value, CR or bonus.
- A jersey style mat (depth 10cm) is allowed for dismounts (optional).

### **Floor:**

- A routine with less than 6 elements will be deducted 1.00 for each missing element
- An acro element may be repeated without DV for purposes of fulfilling a mixed series
- 2 acro lines are required these can be 2 directly connected flighted acro elements without a salto, or a single salto.
- A routine with one acro line will incur a 1.00 penalty.
- **No B dismounts are permitted. If performed no DV, Bonus, CR can be awarded, and this will not be recognised as an acro line.**



# WAG CLASSIC CHAMPIONSHIPS 2026

BG WTC  
Updated 24/11/2025

## BRONZE – 10 years+

<p>Uncoded = 0.10 A = 0.10 B = 0.20 C = 0.30 D = 0.40* *No D saltos permitted on floor</p>	<p>Elements will be given Difficulty Value according to Rules &amp; Regulations FIG Cycle 16 Code of Points [2025- 2028] Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS/BEAM/FLOOR – 8 highest elements including dismount BEAM/FLOOR – 3 acrobatic + 3 dance + 2 optional Un-coded elements as listed below will be recognised and awarded 0.10 each unless stated otherwise Same element can only count once EXCEPT on Bars where an FIG Coded element may be repeated once for Difficulty Value (except sole circle) <b>IMPORTANT</b> At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution.</p>			
<p><b>Short Exercises</b></p>	<p>On Beam &amp; Floor, if less than 6 elements are performed, FIG Junior CoP Penalties apply. On Bars, an exercise with less than 6 elements will be deducted 1.00 for each missing element.</p>			
	<b>Vault</b>	<b>Bars</b>	<b>Beam</b>	<b>Floor</b>
<b>Apparatus</b>	<p>FIG Vault table with: A jersey style mat (depth 10cm) is allowed in addition to the standard 30cm with no deductions, and landing mats turned soft side uppermost when possible.</p>	<p>FIG Bars Regulations with: A jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view.</p>	<p>A FIG Beam Regulations with: A jersey style mat (depth 10cm) is allowed for dismounts (optional).</p>	<p>FIG Floor Regulations apply No additional matting is permitted</p>
<b>Requirements</b>	<p><b>Any vault from the new vault table</b></p> <p><b>Height of vault 115, 120 or 125cm</b> 1 x springboard</p> <p><b>Execution deductions of 0.1, 0.3, 0.5 &amp; 0.8 for height will apply</b></p>	<p>A Gymnast should fulfil 4 of the 5 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>Close bar circle element</li> <li>A different close bar element min B</li> <li>An element LB to HB (uncoded OK)</li> <li>A giant circle in any direction</li> <li>An element in a different grip</li> </ul> <p><b>Dismount must be included in counting elements</b></p> <p><b>Maximum D Score 4.00</b></p>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li><b>Connection of minimum 2 different Dance elements to include one Leap or jump with 180° split (cross or side) or straddle</b></li> <li>Turn (Grp 3) or Roll / Flairs</li> <li>1 x acrobatic series with minimum 2 elements at least one with flight</li> <li>Mixed Series (Minimum 2 elements 1 must be minimum 'B' – no flight required on acro element) may include mount, <b>cannot be connected to dismount</b></li> <li>Acro elements in different directions (fwd/swd &amp; bwd) on the beam</li> </ul> <p><b>Maximum D Score 4.00</b></p>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li><b>A dance passage of 2 different leaps / hops – 1 with 180° split (cross or side) or straddle</b></li> <li>Acro line with min 2 saltos</li> <li>Mixed series minimum 3 directly connected elements (acro/dance/acro or dance/acro/dance)</li> <li>Saltos in different directions (no aerials). Acro line not necessary, no stationary skills.</li> <li>Salto with LA Turn (min 180) (must be in acro line)</li> </ul> <p><b>Maximum D Score 4.00</b></p>
<b>Uncoded (U) Permitted Elements (receive 0.1 DV)</b>		<p>Squat onto low bar (There will be no penalty for performing a jump from LB to HB) ¾ Giant from LB to HB ¾ sole circle forwards (LB) (no penalty for cast deduction before the element or adjusted grip)</p>		<p>An acro line with 2 saltos, one of which is a 'C'. No DV, CV, CR if performed.</p>
<b>Barred Elements</b>		<p>No flight on the same bar or from HB to LB are permitted. No C/D dismounts are permitted.</p>	<p>All elements above a D No C/D dismounts are permitted.</p>	<p>D+ saltos are not permitted No C/D dismounts are permitted.</p>
<b>Notes</b>	<p>Best score of 2 performed vaults. (No deduction if only 1 vault performed)</p>	<p>The sole circle (5.108) may be performed <b>once on the low bar</b> with bent legs without incurring execution penalty)</p>		<p>Minimum 2 FIG acro lines must be performed or a penalty 1.00 will be applied. Any travelling isolated salto may be performed at any point in the routine and be credited.</p>
<b>GBR Bonus (in addition to FIG)</b>		<p><b>0.2</b> – Flighted element LB to HB <b>0.1</b> – 2 x Close bar in routine to minimum 45° from handstand <b>0.1</b> – 'B' value Dismount <b>0.2</b> – 'Back away (any shape)</p>	<p><b>0.1</b> – Dance series B+B or more (elements must be different) <b>0.1</b> – Spin C value or more <b>0.1</b> – Mixed series BBA (each element must be different) <b>0.2</b> – Salto / aerial connected to a flighted or non-flighted acro element <b>0.1</b> – Dismount A from acro flight OR <b>0.2</b> – Dismount B value or more from acro flight</p>	<p><b>0.1</b> – 2 different directly connected saltos <b>0.1</b> – B spin or more (any position) <b>0.2</b> – C salto - acro line not necessary <b>0.2</b> – Minimum 3 leaps or jumps 'B' or more throughout routine <b>0.2</b> – Dismount (3<sup>rd</sup> or 4<sup>th</sup> acro line) B</p>

## **Clarifications for Bronze Level**

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise.

An element can be utilised to fulfil more than one CR (unless otherwise stated).

Listed uncoded elements can be used for DV, CR & Bonus and will be recognised with the same value as 'A' elements.

Maximum Bonus (including any FIG bonus) 1.00. Bonus can only be awarded if performed without a fall.

Maximum D score includes any bonus awarded.

### **Vault:**

- Additional modified 4 & 5 coil springboards will be available
- In qualifying to and at National finals, the best vault score will count towards the All-Around (and Team) Score. For apparatus ranking at National Finals, the gymnast must perform 2 vaults and the average score will count towards apparatus ranking.

### **Bars:**

- A routine with less than 6 elements will be deducted 1.00 for each missing element
- A jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view.
- A sole circle can count as CR1. The sole circle cannot be repeated for DV and if performed twice in succession will attract an empty swing penalty. If performed on HB bent leg penalties will apply.
- $\frac{3}{4}$  sole circle forwards (LB only) can be performed and will count as CR5. No angle of cast deductions are to be applied to enter the element. If performed on HB it will have no DV or CR.
- No flight elements on the same bar or from HB to LB are permitted
- No C/D dismounts are permitted. If performed no DV, CV, CR can be awarded.

### **Beam:**

- FIG Junior CoP penalties apply for short exercise (less than 6 elements)
- CR 1, 3 & 5 must be performed on the beam, CR 2 & 4 can include mount and / or on the beam
- Rolls can only be used to fulfil CR 2 (As per FIG) & CR 4
- A jersey style mat (depth 10cm) is allowed for dismounts (optional).
- No C/D dismounts are permitted. If performed no DV, CV, CR can be awarded.

### **Floor:**

- FIG Junior CoP penalties apply for short exercise (less than 6 elements)
- Minimum 2 FIG acro lines to be performed (penalty 1.00 for each missing acro line)
- No D+ saltos are permitted on floor. If performed no DV, CV, CR can be awarded.
- An acro element may be repeated without DV for purposes of fulfilling a mixed series
- No C/D dismounts are permitted. If performed no DV, CV, CR can be awarded, and this will not be recognised as an acro line.
- Dismount bonus on floor can only be awarded if the routine contains 3 or more acro lines, 2 must be FIG acro lines

# WAG CLASSIC CHAMPIONSHIPS 2026

BG WTC  
Updated 24/11/2025

## SILVER – 12 years+

<p>Uncoded = 0.10 A = 0.10 B = 0.20 C = 0.30 D = 0.40 E = 0.50</p>	<p>Elements will be given Difficulty Value according to Rules &amp; Regulations FIG Cycle 16 Code of Points [2025- 2028] Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS/BEAM/FLOOR – 8 highest elements including dismount. BEAM/FLOOR – 3 acrobatic + 3 dance + 2 optional Un-coded elements as listed below will be recognised and awarded 0.10 each unless stated otherwise Same element can only count once EXCEPT on Bars where an FIG Coded element of 'B' or above may be repeated once for Difficulty Value IMPORTANT At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution.</p>			
Short Exercises	<p>On Beam &amp; Floor, if less than 7 elements are performed, FIG Penalties apply. On Bars, an exercise with less than 6 elements will be deducted 1.00 for each missing element.</p>			
	Vault	Bars	Beam	Floor
Apparatus	<p>Vault table with: A jersey style mat (depth 10cm) is allowed in addition to the standard 30cm with no deductions, and landing mats turned soft side uppermost when possible.</p>	<p>FIG Bars Regulations with: A jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view.</p>	<p>A FIG Beam Regulations with: A jersey style mat (depth 10cm) is allowed for dismounts (optional).</p>	<p>FIG Floor Regulations with: for D+ Saltos, a mat (depth 10cm) is allowed, no restrictions or deductions. The mat must be removed once no longer needed.</p>
Requirements	<p>Any vault from the new vault table</p> <p>Height of vault 120 or 125cm 1 x springboard</p> <p>Execution deductions of 0.1, 0.3, 0.5 &amp; 0.8 for height will apply</p>	<p>A Gymnast should fulfil 4 of the 5 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>Close bar circle element min C</li> <li>A flighted element LB to HB</li> <li>A giant circle in any direction</li> <li>A cast / circle element with min 180° turn</li> <li>An element in a different grip</li> </ul> <p>Dismount must be included in counting elements <b>Maximum D Score 4.50</b></p>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>Connection of minimum 2 different Dance elements to include one Leap or jump with 180° split (cross or side) or straddle</li> <li>Turn (Grp 3) or Roll / Flairs</li> <li>Salto or aerial skill</li> <li>1 x acrobatic series with min 2 flighted elements or one salto connected to another acro element (flight not necessary)</li> </ul> <p>Or Mixed Series (Minimum 2 elements 1 must be minimum 'B' – acro element must be flighted) may include mount, <b>cannot be connected to dismount</b></p> <ul style="list-style-type: none"> <li>Acro elements in different directions (fwd/swd &amp; bwd) on the beam</li> </ul> <p><b>Maximum D Score 4.50</b></p>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>A dance passage of 2 different leaps / hops – 1 with 180° split (cross or side) or straddle</li> <li>Acro line with min 2 different saltos</li> <li>Mixed series minimum 3 directly connected elements (acro/dance/acro or dance/acro/dance)</li> <li>Saltos in different directions (no aerials). Acro line not necessary, no stationary skills.</li> <li>Salto with LA Turn (min 360) (acro line not necessary)</li> </ul> <p><b>Maximum D Score 4.50</b></p>
Uncoded (U) Permitted Elements (receive 0.1 DV)		<p>Squat onto low bar (There will be no penalty for performing a jump from LB to HB) ¾ sole circle forwards (LB) (no penalty for adjusted grip or cast deduction before the element)</p>		
Notes	<p>Best score of 2 performed vaults. (No deduction if only 1 vault performed)</p>	<p>The sole circle (5.108) may be performed with bent legs without incurring execution penalty) <b>on LB only</b></p>		<p>Minimum 2 FIG acro lines must be performed or a penalty 1.00 will be applied. Any travelling isolated salto may be performed at any point in the routine and be credited.</p>
GBR Bonus (in addition to FIG)		<p>0.1 – C + C or more (elements may be the same or different) 0.2 – Any close bar with minimum 180° turn 0.1 – A 'B' value dismount 0.1 – Salto dismount</p>	<p>0.1 – Dance series C+C or more (elements must be different) 0.1 – Spin C value or more 0.1 – Mixed series minimum BBB (each element must be different) 0.2 – 2 or more different salto / aerial in routine (can include mount to 2 feet) 0.2 – Dismount C value or more</p>	<p>0.1 – 2 different directly connected saltos - minimum 1 x B 0.1 – C spin or more (any position) 0.2 – Minimum 3 dance elements 'C' or more throughout routine 0.2 – Dismount (3<sup>rd</sup> or 4<sup>th</sup> acro line) C or more</p>

## **Clarifications for Silver Level**

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise.

An element can be utilised to fulfil more than one CR (unless otherwise stated).

Listed uncoded elements can be used for DV, CR & Bonus and will be recognised with the same value as 'A' elements.

Maximum Bonus (including any FIG bonus) 1.00. Bonus can only be awarded if performed without a fall.

Maximum D score includes any bonus awarded.

### **Vault:**

- Additional modified 4 & 5 coil springboards will be available
- In qualifying to and at National finals, the best vault score will count towards the All-Around (and Team) Score. For apparatus ranking at National Finals, the gymnast must perform 2 vaults and the average score will count towards apparatus ranking.

### **Bars:**

- Short exercise penalties - A routine with less than 6 elements will be deducted 1.00 penalty for each missing element
- No deductions for bent legs in a sole circle when performed on LB only. If performed on HB bent leg penalties will apply.
- A jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view.
- ¾ sole circle forwards (LB only) can be performed and will count as CR5. No angle of cast deductions are to be applied to enter the element. If performed on HB it will have no DV or CR.

### **Beam:**

- FIG CoP penalties apply for short exercise (less than 7 elements)
- CR 1, 3 & 4 must be performed on the beam, CR 2 & 5 can include mount and / or on the beam
- Rolls can only be used to fulfil CR 2 (As per FIG)
- A jersey style mat (depth 10cm) is allowed for dismounts (optional).

### **Floor:**

- FIG CoP penalties apply for short exercise (less than 7 elements)
- Minimum 2 FIG acro lines to be performed (penalty 1.00)
- For D+ Saltos, a jersey mat (depth 10cm) is allowed, no restrictions or deductions (2 jersey mats available, & can be moved). The mat(s) must be removed once no longer needed.
- An acro element may be repeated without DV for purposes of fulfilling a mixed series
- Dismount bonus on floor can only be awarded if the routine contains 3 or more acro lines, 2 must be FIG acro lines

# WAG CLASSIC CHAMPIONSHIPS 2026

BG WTC  
Updated 24/11/2025

## GOLD – 14 years+

<p>Uncoded = 0.10 A = 0.10 B = 0.20 C = 0.30 D = 0.40 E = 0.50 F, G, H = 0.50</p>	<p>Elements will be given Difficulty Value according to Rules &amp; Regulations FIG Cycle 16 Code of Points [2025- 2028] Rules and Regulations are as FIG Cycle 16 Code of Points, unless stated otherwise. FIG Execution and Artistry Penalties will be applied. BARS/BEAM/FLOOR – 8 highest elements including dismount BEAM/FLOOR – 3 acrobatic + 3 dance + 2 optional BARS/BEAM/FLOOR The dismount must be included in the counting elements Un-coded elements as listed below will be recognised and awarded 0.10 each unless stated otherwise Same element can only count once EXCEPT on Bars where an FIG Coded element 'B' or above may be repeated once for Difficulty Value <b>IMPORTANT</b> At all levels, coaches and gymnasts should concentrate their efforts towards the accuracy of technical execution.</p>			
<p><b>Short Exercises</b></p>	<p>On Beam &amp; Floor, if less than 7 elements are performed, FIG Penalties apply. On Bars, an exercise with less than 7 elements will be deducted 1.00 for each missing element.</p>			
	<b>Vault</b>	<b>Bars</b>	<b>Beam</b>	<b>Floor</b>
<p><b>Apparatus</b></p>	<p>FIG Vault table with: A jersey style mat (depth 10cm) is allowed in addition to the standard 30cm with no deductions, and landing mats turned soft side uppermost when possible.</p>	<p>FIG Bars Regulations with: A jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view.</p>	<p>A FIG Beam Regulations with: A jersey style mat (depth 10cm) is allowed for dismounts (optional).</p>	<p>FIG Floor Regulations with: for D+ Saltos, a mat (depth 10cm) is allowed, no restrictions or deductions. The mat(s) must be removed once no longer needed.</p>
<p><b>Requirements</b></p>	<p>Any vault from the new vault table</p> <p>Height of vault 125cm 1 x springboard</p> <p>Execution deductions of 0.1, 0.3, 0.5 &amp; 0.8 for height will apply</p> <p><i>NOTE - Straight vaults will be recognised as straight with the following deductions: 0 -10° - no deduction 10°- 30° - 0.10 30°- 45° - 0.30 Vaults will be devalued and recognised as piked if: Holding legs Or More than 45° from straight at inverted.</i></p>	<p>A Gymnast should fulfil 4 of the 5 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>Close bar circle element min C</li> <li>An element in a different grip</li> <li>A flighted element LB to HB</li> <li>A flighted element from HB to LB</li> <li>A cast / circle element with min 180° turn</li> </ul> <p>Dismount must be included in counting elements</p>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>Connection of minimum 2 different Dance elements to include one Leap or jump with 180° split (cross or side) or straddle</li> <li>Turn (Grp 3) or Roll / Flairs</li> <li>1 x acrobatic series with min 2 elements one must be a salto / aerial connected to a flighted or non-flighted acro element</li> <li>Mixed Series (Minimum 2 elements B+B or an 'A' dance element connected to a salto / aerial) may include mount, <b>cannot be connected to dismount</b></li> <li>Acro elements in different directions [fwd/swd &amp; bwd]</li> </ul>	<p>A Gymnast must fulfil the first CR and then 3 of the remaining 4 CR's (Maximum awarded 2.00):</p> <ul style="list-style-type: none"> <li>A dance passage of 2 different leaps / hops – 1 with 180° split (cross or side) or straddle</li> <li>Acro line with min 2 different saltos</li> <li>Mixed series minimum 3 directly connected elements (acro/dance/acro or dance/acro/dance)</li> <li>Saltos in different directions (no aerials).</li> <li>Acro line not necessary, no stationary skills.</li> <li>Salto with LA Turn (min 540°) (acro line not necessary)</li> </ul>
<p><b>Uncoded (U) Permitted Elements</b> (receive 0.1 DV)</p>				
<p><b>Notes</b></p>	<p>Best score of 2 performed vaults. (No deduction if only 1 vault performed)</p>	<p>Upstart (kip) after "Shaposhnikova" type elements – no penalty</p>		<p>Minimum 2 FIG acro lines must be performed or a penalty 1.00 will be applied. Any travelling isolated salto may be performed at any point in the routine and be credited.</p>
<p><b>GBR Bonus</b> (in addition to FIG)</p>		<p>0.1 – C + C or more (elements may be the same or different) 0.2 – Any close bar with minimum 180° turn 0.2 – Flight element on the same bar 0.1 – Any cast / circle with minimum 180° turn connected to dismount 0.1 – Double BA salto (any shape - inc. open tuck) 0.1 – A 'C' value dismount</p>	<p>0.1 – Dance series C+C or more (elements must be different) 0.1 – Mixed series D+A or more 0.1 – Spin C value or more 0.2 – Acro series flight + salto 0.1 – Dismount C value or more</p>	<p>0.1 – 2 different directly connected saltos – minimum 1 x C 0.2 – Double (BA) salto, in an acro line 0.2 – Minimum 3 dance elements 'C' or more throughout routine 0.1 – Dismount (3<sup>rd</sup> or 4<sup>th</sup> FIG acro line) C or more</p>

## **Clarifications for Gold Level**

Element recognition and deductions are as per FIG CoP unless the rules specifically state otherwise.  
An element can be utilised to fulfil more than one CR (unless otherwise stated).  
There is no maximum D score.

### **Vault:**

- Additional modified 4 & 5 coil springboards will be available
- In qualifying to and at National finals, the best vault score will count towards the All-Around (and Team) Score. For apparatus ranking at National Finals, the gymnast must perform 2 vaults and the average score will count towards apparatus ranking.

### **Bars:**

- Short exercise penalties - A routine with less than 7 elements will be deducted 1.00 penalty for each missing element
- A jersey style mat (depth 10cm), can be moved/placed as needed, but must not block the judges' view.

### **Beam:**

- FIG CoP penalties apply for short exercise (less than 7 elements)
- CR 1, 3 & 5 must be performed on the beam, CR 2 & 4 can include mount and / or on the beam
- Rolls can only be used to fulfil CR 2 (As per FIG)
- A jersey style mat (depth 10cm) is allowed for dismounts (optional).

### **Floor:**

- FIG CoP penalties apply for short exercise (less than 7 elements)
- Minimum 2 FIG acro lines to be performed (penalty 1.00)
- For D+ Saltos, a mat (depth 10cm) is allowed, no restrictions or deductions. The mat(s) must be removed once no longer needed.
- An acro element may be repeated without DV for purposes of fulfilling a mixed series
- Dismount bonus on floor can only be awarded if the routine contains 3 or more FIG acro lines



## Classic Challenge Championships

GROUP I	
HANDSPRING / YAMASHITA with or without LA turn (no salto in second flight)	

	D Score
1.00 Handspring	1.60
1.01 Handspring with ½	2.00
1.10 Yamashita	2.00
1.11 Yamashita with ½	2.40
1.20 ¼ - ½ turn on & repulsion off	1.60
1.21 ¼ on ¼ off or ¼ on ¾ off	2.40
1.22 ¼ on 1/1 or ¼ on 1½ off	2.60
1.23 ¼ on 1½ or ¼ on 1¾ off	3.20
1.24 ¼ on 2/1 off or ¼ on 2½ off	3.60
1.02 Handspring with 1/1 turn	2.60
1.03 Handspring with 1½ turns	3.20
1.12 Yamashita with 1/1 turn	2.80
1.04 Handspring with 2/1	3.60
1.05 Handspring with 2½	4.00
1.30 H/Y 1/1 on H/Y off	3.20
1.301 H/Y 1/1 on H/Y ½ off	3.40
1.31 H/Y 1/1 on H/Y 1/1 off	3.60
1.311 H/Y 1/1 on 1½ off	4.00

GROUP II	
HANDSPRING with or without LA turn and SALTO FORWARD/BACKWARD	

	D Score
2.10 Handspring FWD Salto Tuck	3.60
2.11 Handspring FWD Salto Tuck ½	3.80
2.11 Handspring ½ BWD Salto Tuck (Cuervo Tuck)	3.80
2.20 Handspring FWD Salto Pike	3.80
2.21 Handspring FWD Salto Pike ½	4.00
2.21 Handspring ½ BWD Salto Pike (Cuervo Pike)	4.00

All FIG deductions apply  
but for Height take 0.10, 0.30, 0.50 or 0.80  
to create a greater spread between the majority of vaults performed

GROUP III	
TSUKAHARA or KASAMATSU SALTO with or without turn <i>All Group 3 Vaults - allow a 90° to 180° LA turn in first flight</i>	

	D Score
3.10 Tsukahara Tuck	3.20
3.20 Tsukahara Pike	3.40
3.11 Tsukahara Tuck ½	3.40
3.12 Tsukahara Tuck 1/1 (Kasamatsu Tucked)	3.80
3.30 Tsukahara Straight	3.80
3.31 Tsukahara Straight ½	4.00
3.32 Tsukahara Straight with 1/1 (Kasamatsu)	4.40

GROUP IV	
YURCHENKO: R/O Flic on with/without SALTO BWD with/without LA turn or R/O Flic on LA turn & SALTO FWD with or without LA turn	

	D Score
1.40 RO, Flic with Repulsion	2.00
1.401 RO, Flic with Repulsion ½	2.20
1.402 RO, Flic with Repulsion 1/1	2.50
1.403 RO, Flic with Repulsion 1½	2.70
4.10 RO, Flic Salto Tuck	3.00
4.11 RO, Flic Salto Tuck ½	3.20
4.12 RO, Flic Salto Tuck 1/1	3.60
4.205 RO, Flic Salto Pike	3.20
4.30 RO, Flic Salto Straight	3.60
4.31 RO, Flic Straight ½	3.80
4.32 RO, Flic Straight 1/1	4.20

GROUP V	
R/O Flic with ½ turn on, Handspring off with/without SALTO FWD with/without LA turn	

	D Score
1.50 RO, Flic w ½ turn, Handspring off	2.20
1.51 RO, Flic w ½ turn, Handspring ½ off	2.60
1.52 RO, Flic w ½ turn, Handspring 1/1	3.00
1.53 RO, Flic w ½ turn, Handspring 1½	3.40
5.10 RO, Flic w ½ turn, Salto Tuck	3.80
5.11 RO, Flic w ½ turn, Salto Tuck ½	4.00
5.20 RO, Flic w ½ turn, Salto Pike	4.00
5.21 RO, Flic w ½ turn, Salto Pike ½	4.20

GROUP VI	
R/O Flic with 1/1 turn on with/without SALTO BWD  <i>Vaults performed with 1/1 on allow for tolerance of ¼ (270°) to 1/1 (360°)</i>	

	D Score
1.60 RO, Flic w ¾ + with Repulsion	2.40
1.61 RO, Flic w ¾ + with Repulsion ½	2.80
1.62 RO, Flic w ¾ + with Repulsion 1/1	3.20
4.40 RO, Flic w ¾ + Salto Tuck	3.60
4.50 RO, Flic w ¾ + Salto Pike	3.80
4.51 RO, Flic w ¾ + Salto Straight	4.20